

Music Building /  
East Dining Room

Film screenings  
followed by discussion  
with filmmakers

# ReelAbilities

## FILM FESTIVAL

NEW YORK 2019

LEHMAN COLLEGE OFFICE OF  
STUDENT DISABILITY SERVICES

For more information and/or  
special accommodations please  
contact us at: 718-960-8441 or  
disability.services@lehman.cuny.edu

## WEDNESDAY, APRIL 3

4 p.m.

### REEL SHORTS

37 min

#### Act Natural

4 min/Narrative

**PREMIERE** Dir. Luca Fox

A battle occurs in the  
mind of a young man with  
high-functioning autism as  
he engages in everyday  
conversation

#### Coda

22 min/Narrative

Dir. Erika Davis-Marsh

A young dancer struggles  
with her identity and growing  
up hearing in a deaf family.

#### Unteachable

11 min/Documentary

Dir. Anthony Sherin

Daniel looks back on his  
childhood of being unable  
to read and the moment he  
met a teacher who changed  
everything.



5 p.m.

### THE DRUMMER AND THE KEEPER

IRELAND/93 min Dir. Nick Kelly

Gabriel is a drummer in a promising band, desperate to hide  
his bipolar diagnosis from his exasperated bandmates. At a  
therapeutic mixed-ability soccer game he's obliged to attend,  
Gabriel meets Christopher, a teenager with Asperger's Syndrome,  
and the two are forced to "make friends." Screening preceded by  
reception and red carpet starting at 6 p.m.



7:15 p.m.

### HEARTS OF GLASS

EAST COAST PREMIERE

US/68 min Dir. Jennifer Tennican

This film follows the tumultuous first 15 months of the operating  
of Vertical Harvest, a state-of-the-art hydroponic greenhouse  
that provides local crops as well as employment for people with  
disabilities. Plants and people grow together in this intimate  
portrait of innovation, inclusion, and community.

## THURSDAY, APRIL 4

4 p.m.

### REEL SHORTS

51 min

#### Shakespeare in Tokyo

21 min/Narrative

Dir. Genevieve Clay-Smith

A Shakespeare fan with  
Down syndrome sets off on  
a solo adventure to discover  
Tokyo and to prove his  
independence.

#### Little Rebel

10 min/Documentary

Dir. Aimie Vallat & Guido Ronge

Isatou Jallow, a woman from  
The Gambia living in Seattle,  
advocates for women,  
asylees, and people with  
disabilities.

#### Descent: In Process

7 min/Documentary

Dir. Chris Cameron

Three artists create  
a multimedia dance  
performance that amplifies  
the joy of wheeled  
movement.

#### Jmaxx and the Universal Language

13 min/Documentary

Dir. Ryan Mayers

A teenager with autism turns  
to dance as a way to better  
express himself.



5:30 p.m.

### GURRUMUL

AUSTRALIA/96 min Dir. Paul Damien Williams

A portrait of world music phenomenon Geoffrey Gurrumul Yunupingu,  
a blind indigenous artist on the brink of international reverence.  
Possessing a deep reserve of musical talent, he struggles with  
balancing his personal life and keeping the show on the road.



7:15 p.m.

### AMÉRICA

US/75 min Dir. Erick Stoll & Chase Whiteside

Diego, a young circus artist, returns home and reunites with his  
brothers after their grandmother, América, falls from her bed. Diego is  
a dreamer who sees poetry and purpose in this tragedy. His dream of  
familial cohesion fades into reality as the brothers clash over money,  
communication, and the challenge of caring for América.